

Name: _____

Miss Crossley

__ LA Period: _____

Date: _____

F451 and "Barter"

Directions: Compare Montag at this point in the novel to Clarisse. How are they similar? How are they different? Include at least 3 points in each section.

Then, read and analyze the poem "Barter" with the TP-CASTT strategy. Lastly, answer the discussion questions.

Montag

Clarisse

A Venn diagram consisting of two overlapping circles. The left circle is labeled 'Montag' and the right circle is labeled 'Clarisse'. Both circles are filled with horizontal lines for writing. The overlapping area in the center is also filled with horizontal lines.



POETRY
FOUNDATION

[Home](#) > [Poems & Poets](#) > [Browse Poems](#) > [Barter by Sara Teasdale](#)

Barter

BY SARA TEASDALE

Life has loveliness to sell,
 All beautiful and splendid things,
Blue waves whitened on a cliff,
 Soaring fire that sways and sings,
And children's faces looking up
Holding wonder like a cup.

Life has loveliness to sell,
 Music like a curve of gold,
Scent of pine trees in the rain,
 Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
 Buy it and never count the cost;
For one white singing hour of peace
 Count many a year of strife well lost,
And for a breath of ecstasy
Give all you have been, or could be.

TP-CASTT Poetry Analysis

TITLE: Consider the title and make a prediction about what the poem is about.

PARAPHRASE: Translate the poem line by line into your own words on a literal level. Look for complete thoughts (sentences may be inverted) and look up unfamiliar words.

CONNOTATION: Examine the poem for meaning beyond the literal. Look for figurative language, imagery, and sound elements.

ATTITUDE/TONE: Notice the speaker's tone and attitude. Humor? Sarcasm? Awe?

SHIFTS: Note any shifts or changes in speaker or attitude. Look for key words, time change, punctuation.

TITLE: Examine the title again, this time on an interpretive level.

THEME: Briefly state in your own words what the poem is about (subject), then what the poet is saying about the subject (theme).

Barter Discussion Questions

Directions: Answer the following questions in complete sentences. You do not need citations. Answer all parts of the question.

1. Compare Clarisse's point of view with the speaker's point of view in Teasdale's poem.

2. Explain how Montag's interactions with Clarisse affect him.

3. What does Clarisse symbolize in *Fahrenheit 451*?

4. How does Bradbury establish a dichotomy (conflict) between Clarisse and Montag? What is the significance of that dichotomy?
