

Name: _____

Miss Crossley/Moe

__ LA Period: _____

Date: _____

Quick Review 2

Directions: Read the following passage and answer the questions in complete sentences.

1 During one of the brief calls he made, he artfully led the conversation to music, and talked away about great singers whom he had seen, fine organs he had heard, and told such charming anecdotes that Beth found it impossible to stay in her distant corner, but crept nearer and nearer as if fascinated. At the back of his chair she stopped and stood listening, with her great eyes wide open and her cheeks red with the excitement of this unusual performance. Taking no more notice of her than if she had been a fly, Mr. Laurence talked on about Laurie's lessons and teachers; and presently, as if the idea had just occurred to him, he said to Mrs. March –

2 “The boy neglects his music now, and I'm glad of it, for he was getting too fond of it. But the piano suffers for want of use. Wouldn't some of your girls like to run over, and practice on it now and then, just to keep it in tune, you know, ma'am?”

3 Beth took a step forward, and pressed her hands tightly together to keep from clapping them, for this was an irresistible temptation and the thought of practicing on that splendid instrument quite took her breath away. Before Mrs. March could reply, Mr. Laurence went on with on with an odd little nod and smile –

4 “They needn't see or speak to anyone, but run in at any time; for I'm shut up in my study at the other end of the house, Laurie is out a great deal, and the servants are never near the drawing room after nine o'clock.”

5 Here he rose, as if going, and Beth made up her mind to speak, for that last arrangement left nothing to be desired. “Please tell the young ladies what I say, and if they don't care to come, why, never mind.” Here a little hand slipped into his, and Beth looked up at him with a face full of gratitude as she said, in her earnest yet timid way –

6 “Oh sir, they do care, very very much!”

1. Identify Mr. Laurence's purpose from the quote above. Why is he talking to Marmee?

2. What is one sentence from the passage that supports your first answer?