

Name: _____

Teacher: _____

Date: _____

Period: _____

The Invisible Man Unit Test

Part 1 Directions: Read the following passages and answer the corresponding questions. Use the evidence within the text to help you.

Passage 1 – Questions 1-5

Dr. Kemp's scientific pursuits have made him a very observant man, and as he recrossed the hall, he noticed a dark spot on the linoleum near the mat at the foot of the stairs. He went on upstairs, and then it suddenly occurred to him to ask himself what the spot on the linoleum might be. Apparently some subconscious element was at work. At any rate, he turned with his burden, went back to the hall, put down the syphon and whiskey, and bending down, touched the spot. Without any great surprise he found it had the stickiness and colour of drying blood.

He took up his burden again, and returned upstairs, looking about him and trying to account for the bloodspot. On the landing he saw something and stopped astonished. The door-handle of his own room was blood-stained.

He looked at his own hand. It was quite clean, and then he remembered that the door of his room had been open when he came down from his study, and that consequently he had not touched the handle at all. He went straight into his room, his face quite calm—perhaps a trifle more resolute than usual. His glance, wandering inquisitively, fell on the bed. On the counterpane was a mess of blood, and the sheet had been torn. He had not noticed this before because he had walked straight to the dressing-table. On the further side the bedclothes were depressed as if someone had been recently sitting there.

Then he had an odd impression that he had heard a low voice say, "Good Heavens!—Kemp!" But Dr. Kemp was no believer in voices.

He stood staring at the tumbled sheets. Was that really a voice? He looked about again, but noticed nothing further than the disordered and blood-stained bed. Then he distinctly heard a movement across the room, near the wash-hand stand. All men, however highly educated, retain some superstitious inklings. The feeling that is called "eerie" came upon him. He closed the door of the room, came forward to the dressing-table, and put down his burdens. Suddenly, with a start, he perceived a coiled and blood-stained bandage of linen rag hanging in mid-air, between him and the wash-hand stand.

He stared at this in amazement. It was an empty bandage, a bandage properly tied but quite empty... The story he had been active to ridicule only that morning rushed through Kemp's brain. He does not appear to have been either very much frightened or very greatly surprised at the moment. Realisation came later.

1. What is Dr. Kemp's attitude in this passage?

2. What sentence **best** shows Dr. Kemp's attitude?

3. What detail **best** indicates that the Invisible Man is in the room?
4. What does the contrast between the line “But Dr. Kemp was no believer in voices” and the line “All men, however highly educated, retain some superstitious inklings” reveal about Dr. Kemp?
5. Which adjective **best** fits Dr. Kemp’s experience in this passage?

Part 2 – Questions 6-10

So ends the story of the strange and evil experiments of the Invisible Man. And if you would learn more of him you must go to a little inn near Port Stowe and talk to the landlord. The sign of the inn is an empty board save for a hat and boots, and the name is the title of this story. The landlord is a short and corpulent little man with a nose of cylindrical proportions, wiry hair, and a sporadic rosiness of visage. Drink generously, and he will tell you generously of all the things that happened to him after that time, and of how the lawyers tried to do him out of the treasure found upon him...

And if you want to cut off the flow of his reminiscences abruptly, you can always do so by asking if there weren’t three manuscript books in the story. He admits there were and proceeds to explain, with asseverations that everybody thinks he has ’em! But bless you! he hasn’t. “The Invisible Man it was took ’em off to hide ’em when I cut and ran for Port Stowe. It’s that Dr. Kemp put people on with the idea of *my* having ’em.”

And then he subsides into a pensive state, watches you furtively, bustles nervously with glasses, and presently leaves the bar...

And on Sunday mornings, every Sunday morning, all the year round, while he is closed to the outer world, and every night after ten, he goes into his bar parlour, bearing a glass of gin faintly tinged with water, and having placed this down, he locks the door and examines the blinds, and even looks under the table. And then, being satisfied of his solitude, he unlocks the cupboard and a box in the cupboard and a drawer in that box, and produces three volumes bound in brown leather, and places them solemnly in the middle of the table. The covers are weather-worn and tinged with an algal green — for once they sojourned in a ditch and some of the pages have been washed blank by dirty water. The landlord sits down in an armchair, fills a long clay pipe slowly — gloating over the books the while. Then he pulls one towards him and opens it, and begins to study it — turning over the leaves backwards and forwards.

His brows are knit and his lips move painfully. “Hex, little two up in the air, cross and a fiddle-de-dee. Lord! what a one he was for intellect!”

Presently he relaxes and leans back, and blinks through his smoke across the room at things invisible to other eyes. “Full of secrets,” he says. “Wonderful secrets!”

“Once I get the haul of them — Lord!”

“I wouldn’t do what he did; I’d just — well!” He pulls at his pipe.

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6. Which of the following words is the **best** synonym for “asseverations” in the passage?
 7. What detail **does not** indicate that the landlord is lying about the books?
 8. Why does the landlord keep the books?
 9. Which line **best** reveals the landlord’s motivation for keeping the books?
 10. What is the implication of the line, “I wouldn’t do what he did; I’d just — well!”?

Part 2 Directions: Answer the following questions about the plot, setting, and characters of *The Invisible Man*. You may use your comic strip to help yourself on this section.

11. What makes the plot of this story unique?
12. Over how much **time** does this story take place?
13. How much time does most of the action for the reader actually happen?
14. What does **chronologically** mean?
15. How is chronological order **different** from plot?
16. Which two places are the main settings for this story?
17. The landlord in the epilogue is which character:
18. How are Dr. Kemp and Griffin connected to each other?

19. Which personality trait **best** fits Mr. Marvel?

20. What crime(s) did Griffin **not** commit?

Part 3 Directions: Read the following quotes and answer the corresponding questions. These questions will address author choices and theme in *The Invisible Man*.

Use the following quote to answer questions 21-22:

“...‘One could make an animal—a tissue—transparent! One could make it invisible! All except the pigments—I could be invisible!’ I said, suddenly realising what it meant to be an albino with such knowledge. It was overwhelming. I left the filtering I was doing, and went and stared out of the great window at the stars. ‘I could be invisible!’ I repeated.

To do such a thing would be to transcend magic. And I beheld, unclouded by doubt, a magnificent vision of all that invisibility might mean to a man—the mystery, the power, the freedom. Drawbacks I saw none. You have only to think! And I, a shabby, poverty-struck, hemmed-in demonstrator, teaching fools in a provincial college, might suddenly become—this. I ask you, Kemp if you ... Anyone, I tell you, would have flung himself upon that research.”

21. Why did H.G. Wells (the author) choose to make Griffin an albino, according to this passage?

22. What message below **best** fits what this passage is saying about power?

Use the following quote to answer questions 23-24:

Adye moistened his lips again. He glanced away from the barrel of the revolver and saw the sea far off very blue and dark under the midday sun, the smooth green down, the white cliff of the Head, and the multitudinous town, and suddenly he knew that life was very sweet. His eyes came back to this little metal thing hanging between heaven and earth, six yards away. “What am I to do?” he said sullenly.

“What am I to do?” asked the Invisible Man. “You will get help. The only thing is for you to go back.”

23. Why did H.G. Wells choose to tell the reader what Adye notices?

24. What does this passage contribute to the theme/message about power in the book?

25. Why did H.G. Wells choose to make Griffin turn invisible through science?